

WEB RESOURCES ON IMMIGRATION

Website for the Chicano/Latinos Affairs Council of Minnesota

<http://www.state.mn.us/ebranch/ssac/chicanos.htm>

Website for HACER: Hispanic Advocacy and Community Empowerment through Research (HACER)

<http://www.hacer-mn.org/Pages/hacermission.html>

Latinos in Hennepin County (Fact Sheet)

<http://chicano.umn.edu/pdf/demographicsLatinos%20in%20Hennipen%20County.pdf>

Minnesota's global faces: An immigration timeline

http://news.minnesota.publicradio.org/features/2005/05/18_coleb_globaltimeline/

PBS The border: border history and timeline

<http://www.pbs.org/kpbs/theborder/history/index.html>

Immigration Timeline-By Era, University of North Carolina

<http://www.unc.edu/~perreira/198timeline.html>

U.S. Immigration and Migration Timeline: Multicultural Study Guide

<http://www.bookrags.com/history/multiculturalism/us-immigration-and-migration-timeli-uimr-01/>

The Close Up Foundation is the nation's largest nonprofit, nonpartisan citizenship education organization. Since its founding in 1970, Close Up has worked to promote responsible and informed participation in the democratic process through a variety of educational programs. Overview of laws, media analysis, additional resources, etc.

<http://www.closeup.org/immigrat.htm>

Immigration to America: An Internet Hotlist on Immigration

Northwest High School Library Media Center

<http://www.kn.pacbell.com/wired/fil/pages/listimmigratli.html>

Library of Congress. The Learning Page. Mexican Immigration to the U.S.

<http://memory.loc.gov/learn/features/immig/mexican.html>

The New Era of Mexican Migration to the United States.

Jorge Durand, Douglas S. Massey, and Emilio A. Parrado.

<http://www.indiana.edu/~jah/mexico/jdurand.html>

Immigration Flood Unleashed by NAFTA's Disastrous Impact on Mexican Economy

Roger Bybee and Carolyn Winter. April 25, 2006 by CommonDreams.org.

<http://www.commondreams.org/views06/0425-30.htm>

The Immigration Debate in the Classroom 2006

http://score.rims.k12.ca.us/score_lessons/immigration_debate/

Educators across the nation are struggling with the fallout from the highly charged national debate on the issues of immigration reform and border security. The angst and emotion involved in the conflict are spilling over into schools and classrooms as students stage walkouts and engage in shouting matches. Wise teachers and administrators will use this time as a valuable citizen education opportunity and a way to connect the history-social science curriculum to real world issues. Interpretation of primary documents, organized debates, editorial writing opportunities, close analysis of news media, and placing the controversy in historical, economic, and political context are all appropriate classroom activities. SCORE H-SS is providing the following resources to assist teachers in this process. As more materials become available, the site will be updated.

FILMS ON IMMIGRATION

DeNADIE (2005) This film comes from Mexico and follows the path traced by many leaving South and Central America bound for freedoms and opportunities too basic to be rightfully exclusive. The story is told in a way that makes it more real and personal than we possibly could have understood before.

Crossing Arizona (2005) A documentary presented at the 2006 Sundance Film Festival, this film explores escalating tensions over illegal immigration at their epicenter - the Arizona / Sonora border. Human rights, national security, class, and culture are explored through the personal experiences of the locals on both sides of the border in this balanced look at the issues.

Spanglish (2004) Mexican mother, Flor enters the U.S. with her young daughter seeking a better life. When she accepts a position as a domestic with an American family it becomes very difficult to maintain her privacy and distance. A story about assimilation, this film provides lessons on tolerance for the misguided but good intentions of immigrants as well as the Americans who employ and/or befriend them.

Maria Full of Grace (Maria Ilena eres de Gracia) (2004) Maria Alvarez lives a modest life in a rural area outside Bogotá, Colombia. At 17, her work and her life seem futureless, but Maria's nature is strong and assertive. She meets Franklin at a party. He is stylish and charismatic and tempts Maria with talk of work involving adventure and travel to America. So Maria becomes a mule in the dangerous drug underworld.

A Day Without a Mexican (2004) One third of the population of California are Latinos, Hispanics, Mexicans. How would it change life for the state's other residents if this portion of the populous was suddenly not there?

The Gatekeeper (2004) Mexican American John Carlos Frey wrote, directed, and starred in this film about a U.S. Customs and Border Patrol agent who turns vigilante and goes undercover to pursue those he sees as "undesirables" crossing the U.S. border from Mexico. Things go very wrong when he is caught in the midst of a Central American drug ring, surrounded by those he has hated. But Frey's character begins to see the people as individuals with families and the desire for a sense of 'home.' The most valuable lesson is, perhaps, that humanity knows no borders.

La Ciudad (The City) (1999) This award-winning documentary is a series of four shorts Riker began making in 1992 about Mexican workers who come to Manhattan - filled with the American dream but also afraid of the City.

El Norte (1983) The Guatemalan army discovers Mayan Indian peasants who have begun to organize, hoping to rise above their label of "brazos fuertes" or "strong arms" (manual laborers). The army massacres their families and destroys their village to give the new recruits no choice but to follow and obey. However, two teenage siblings survive and are determined to escape to the U.S. or El Norte. They make their way to L.A. - uneducated, illegal immigrants, alone.

The Latino Factor: a new documentary about immigration --Marcos Nelson Suárez, publisher of "El Hispano News" in Dallas, Texas and documentary filmmaker, has produced a new documentary titled, "The Latino factor." Produced in less than three months, the 45-minute documentary portrays the history of immigration in the U.S. and analyzes the current political frenzy about the undocumented population using interviews with political leaders, university scholars and community activists, including interviews with Minuteman leaders and officers from the Border Patrol.

Abandoned: The Betrayal of America's Immigrants

This film illustrates the most recent wave of anti-immigrant sentiment in the United States. Through a close look at the personal impact of new immigration laws, this film depicts the severity of current detention and deportation policies. Lives are changed forever, as legal residents find themselves being torn away from their American families and sent to countries they barely know. For political asylum seekers, dreams are put on hold, as they are kept for years in county jails that profit from their incarceration.

¡Sí, Se Puede! (Yes, We Can!) (2006)

¡Sí, Se Puede! is a short documentary highlighting the immigration reform issues being debated within the United States. Focusing on the stories of two everyday undocumented citizens currently.

Border Crossings / Cruzando Fronteras touches on the crucial issues that surround the increased militarization of the U.S. / Mexico border. The United States Border Patrol, now part of the new formed Department of Homeland Security, has a history of abusing its power. Examples of this abuse range from sexual assault to unnecessary use of deadly force.

Farmingville

In the current frigid national climate facing economic migrants, Carlos Sandoval and Catherine Tambini enter the traumatized world of Farmingville, a previously unassuming Long Island suburb that witnessed the beating and attempted murder of two Mexican day laborers. What the filmmakers find is the very dangerous, two-edged sword of a growing national crisis: on the one side, the community's increasing population of undocumented aliens, who are crowding into single-family dwellings and assembling on early morning street corners, hoping to grab a day's wage; on the other, Farmingville's home-owning families, many of whom have lived there for generations and are watching what they envision as a bucolic little village slipping away.

Ni Aqui, Ni Alli (Neither Here, Nor There) is a look at immigration from the point of view of immigrants. Latino street vendors and musicians working in San Francisco Mission District draw on personal experience to reflect on the difficulties of trying to "make it" in the United States when their hearts are still back home. As immigrants between two countries, they are in limbo--neither here nor there.

Out of the Shadows

In October of 1999, just a week after 22 "undocumented" workers at a hotel in Minneapolis won a union election, their employer called the INS and they were taken away in shackles. This is the story of how their union, their church and community fought back, and won an historic ruling against deportation.