

POETRY INQUIRY

What do you notice about . . .

Feeling you get from reading the poem

White space on the page

Shapes of words and lines

Focus/scope of the poem (close up view/far away view)

Perspective of the poem

Who/what the poem is about

Who/what the poet is talking to

Titles

Verbs

Beginnings

Ends

Punctuation

Fresh ideas

Questions

Repeating words

Repeating sounds

Pace

Illustrations

Ways poems are grouped in a collection

Adapted from Georgia Heard (1998), *Awakening the Heart: Exploring Poetry in Elementary and Middle School*.