

The Urban Experience of American Indians

Online resources/web sites

Allies MediaArt

<http://web.mac.com/alliesms/Allies/Welcome.html>

Home to a variety of multimedia pieces that focus on urban Indians, this site has a link for the Bdote Memory Map.

The American Indian Center of Chicago

<http://www.aic-chicago.org/index.html>

American Indian Community Data Profile

<http://www.airpi.org/projects/american-indian-community-profile.pdf>

This handout from the American Indian Policy Center includes statistical information on population, housing, poverty, children, and schools from the 2000 Census.

American Indian Education Foundation

A program of National Relief Charities

http://www.nrcprograms.org/site/PageServer?pagename=aief_index

Center for Indian Education Native Teachers Circle Message Board

<http://coe.asu.edu/cie/ntc.html>

The Message group serves as a host site where teachers can come together and discuss current issues they are facing and help others in dealing with the problems they face as teachers. The message group has many features which include message boards, chat rooms, and photo albums. This is a group for teachers, by teachers.

Culturally Responsive Teaching for American Indian Students

<http://www.ericdigests.org/2005-1/teaching.htm>

This Digest makes the case that culturally responsive teaching cannot be approached as a recipe or series of steps that teachers can follow to be effective with American Indian and Alaska Native (AI/AN) students. Instead, it relies on the development of certain dispositions toward learners and a holistic approach to curriculum and instruction.

Indian Land Tenure Foundation

<http://www.indianlandtenure.org/curriculum/index.php>

A free curriculum resource – a log in is required. The lessons within each grade levels are grouped according to the following content areas, or what we have termed “standards” in this curriculum: 1) American Indian traditional land values; 2) American Indian land tenure history; 3) Contemporary American Indian land issues; and 4) Building a positive future for Indian communities through the land use and stewardship.

Indianz

www.Indianz.com

Provides a daily summary of contemporary news items in Indian Country.

Minneapolis American Indian Center

<http://www.maicnet.org/>

Native American Community Development Institute

www.nacdi.org

This institute is committed to transforming the American Indian community to effectively respond to 21st century opportunities. NACDI works to promote innovative community development strategies that strengthen the overall sustainability and well being of American Indian people and communities.

Report #4: Voices of American Indian Families:

http://www.nacdi.org/pdfs/aifp%20report_four.pdf

National Indian Education Study

<http://nces.ed.gov/nationsreportcard/nies/10001.asp>

The assessment portion of the National Indian Education Study (NIES) presents the performance results of American Indian/Alaska Native students at grades 4 and 8 on the 2005 National Assessment of Educational Progress (NAEP) in reading and mathematics.

National Urban Indian Family Coalition

Urban American Indian Fact Sheet

http://www.nuifc.org/NUIFC_Urban_Indian_History.pdf

New Tribe: New York

<http://www.nmai.si.edu/exhibitions/newtribe/>

National Museum of the American Indian online exhibit from Native artists who work in New York City.

Off the Map: Landscape in the Native Imagination

http://www.nmai.si.edu/exhibitions/off_the_map/index.html

National Museum of the American Indian online exhibit from Native artists who explore through their art the relationship of Native people to place, historically and metaphysically.

Teaching and Learning with Native Americans: A Handbook for Non-Native American Adult Educators

<http://www.literacynet.org/lp/namericans/contents.html>

This handbook is available through Literacyworks, an educational nonprofit organization that was created to address the unmet needs of underprivileged and underrepresented adults, families, and children.

To Build a Bridge: An Introduction to Working with American Indian Communities

<http://www.airpi.org/projects/index.html>

This manual for educators, human service professionals, policy makers and others who work with American Indians is available for purchase. This guide is necessary because of the long-standing misinterpretation of American Indian social values, beliefs, and norms. The three purposes of this manual are: improving social service delivery in Indian communities; incorporating Indian values into research methodologies when working with Indian people; and educating policy makers and program developers about the unique situation of American Indians. *To Build a Bridge, An Introduction to Working with American Indian Communities* includes sections on Framing the Problem, The History of American Indian Law and Policy, American Indian Cultural Strengths, and How to Work Effectively with American Indians.

Uintah Basin Teaching American History Project (UB-TAH)

Indian Education Act of 1972 overview paper

<http://uintahbasintah.org/papers/indianeducationact.pdf>

Urban School Districts that may have resources available:

Anoka-Hennepin Indian Education Program

<http://www.anoka.k12.mn.us/education/dept/dept.php?sectiondetailid=124242>

Minneapolis Public Schools Indian Education Program

<http://indianed.mpls.k12.mn.us/>

Osseo Are Schools American Indian Education Program

<http://www.district279.org/services/StudentServices/StudentSupport/AmericanIndian.cfm>

Robbinsdale Area Schools Indian Education Program

<http://www.rdale.k12.mn.us/dist/services/services.aspx?department=Indian%20Education>

Saint Paul Public Schools American Indian Education Program

<http://www.indianeducation.spps.org/>

Won in the Classroom

<http://www.ics-milw.org/links/WonInTheClassroom.pdf>

This set of guidelines was developed at the Indian Community School of Milwaukee. This pdf is a set of guidelines for selecting culturally appropriate classroom materials for American Indian/Alaska Native students.

Video/DVDs

Indian Country Diaries: A Seat at the Drum

<http://www.pbs.org/indiancountry/about/seat.html>

In *A Seat at the Drum*, journalist Mark Anthony Rolo (Bad River Ojibwe) journeys to Los Angeles, the city that filled his imagination as a child, growing up in the poor side of Milwaukee with his Ojibwe mother, white father and ten siblings.

Living Voices Radio Series

<http://www.nmai.si.edu/livingvoices/>

Available online, *Living Voices* presents sixteen short (five-minute) profiles of individual Native people who represent different ages, traditions, and perspectives. The profiles incorporate community- and culturally-based perspectives and tell personal stories that are educational, moving, and entertaining. The series aims to reflect the diversity of contemporary Native peoples throughout the Western Hemisphere and Hawai'i. These personal stories also highlight urban and rural communities to reflect the geographic diversity of indigenous peoples.

Looking toward home an urban Indian experience

This video is a one-hour documentary which explains how government relocation programs in the 1950's enticed significant numbers of Native Americans to leave the reservation for life in major cities such as, Los Angeles, Chicago, New York, and the San Francisco Bay Area. The life and times of urban Indians is shown primarily through the eyes of these individuals and subsequent generations as they maintain their tribal identity far away from the culturally nurturing climate of the reservation. A cultural affairs production of University of Nebraska-Lincoln Television for the Nebraska ETV Network, produced by Conroy Chino and Beverly Morris and directed by Dale Kruzic. 60 minutes.

The Winds of Change: A Matter of Choices

This documentary is a comparison of contemporary life on the reservation and in urban centers. Its primary theme is that American Indians can retain a sense of culture and history in both urban and reservation life. Available through: Wishing Well Distributing, PO Box 1008, Silver Lake, WI 53170, 800-888-9355. 56 minutes.

Articles and Books

Bigelow, Bill, Peterson, Bob. *Rethinking Columbus: The Next 100 Years*. Rethinking Schools Resources for teaching about the impact of the arrival of Columbus in the Americas.

<http://www.rethinkingschools.org/index.shtml>

Fixico, Donald Lee. *Urban Indians*. New York: Chelsea House, 1991.

Fixico, Donald L. *The Urban Indian Experience in America*. Albuquerque: University of New Mexico Press, 2000.

This work chronicles the governmental, historical, cultural, social, health and economic realities of the American Indian population who relocated from U.S. reservations to cities beginning in 1951 under the government's Bureau of Placement and Relocation. It contends that despite many difficulties, unique and viable Urban Indian cultures have been established in many of cities.

Gagnon, Greg. *Choosing Good Books: Guidelines and Commentary on Assessing Indians in Children's Literature*. A guide distributed at the 2006 Teacher Institute workshop: Choosing Appropriate American Indian Literature.

http://www.minnesotahumanities.org/Resources/choosing_good_books.pdf

Gagnon, Greg. *In a Good Way: American Indian Studies in the Classroom An essay guide for teachers* Distributed at the 2006 Teacher Institute seminars: Dakota History and Culture and Ojibwe History and Culture.

http://www.minnesotahumanities.org/Resources/in_a_good_way.pdf

Neils, Elaine M. *Reservation to City: Indian Migration and Federal Relocation*. Chicago: University of Chicago Press, 1971.

Fixico, Donald Lee. *Termination and Relocation: Federal Indian Policy, 1945-1960*. Albuquerque: University of New Mexico Press, 1986.

Frazier, Gregory W., and National Urban Indian Council (U.S.) *Urban Indians : drums from the cities*. Denver, Colo.: Arrowstar Publishing, 1993.

New Tribe: New York /The Urban Vision Quest. Washington D. C.: Museum of the American Indian, 2007.

Most people would be surprised to know that more than half of all Indians in the U.S. today live in cities, a number that is consistently increasing. These individuals are often unconventional, nontraditional, and sometimes controversial, yet most remain strongly committed to expressing their Indian identity. This cutting-edge book focuses on New York-based Native artists who have managed to maintain a sense of tribal or cultural identity while drawing inspiration from the phenomena and energies of modern, urban culture.

<http://www.nmai.si.edu/subpage.cfm?subpage=shop&second=books&third=NewTribe>

Johnson, Troy R. *The occupation of Alcatraz Island : Indian self-determination and the rise of Indian activism*. Urbana: University of Illinois Press, 1996.

UCLA American Indian Studies Center Reports

Urban American Indian Children in Los Angeles County: An Investigation of Available Data

<http://www.aisc.ucla.edu/rsrch/uaichildren.htm>

Weible-Orlando, Joan. *Indian Country, L.A.: Maintaining Ethnic Community in Complex Society*. Urbana: University of Illinois Press, 1991.

Lobo, Susan and Peters, Kurt (eds). *American Indians and the urban experience*.

Walnut Creek : Altimira Press, 2001.

